

CATALOG
of
Music Publications
1949

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(Please read the "Explanatory Notes,"
Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

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of
Music Publications
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Explanatory Notes

Prices listed in this catalog are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition. (A list of publishers with their addresses appears on page IV.

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See page VI for explanation of abbreviations).

If not otherwise indicated, all Braille pages are the regulation 11" x 11" size, and printed on one side only.

A title index has been omitted, since the selections seem to be sufficiently well classified alphabetically by author.

All collections of pieces, unless otherwise indicated, are printed in separate pieces which may be purchased individually. **Music may neither be borrowed nor exchanged.**

A complete Catalog of General Literature is published under separate cover.

No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded, or a bill sent for further remittance.

Address List of Publishers

A. F. B.—American Foundation for the Blind, New York, N. Y.
A. P. H.—American Printing House for the Blind, Louisville, Ky.
American Book Co., New York, N. Y.
Amsco Music Publishing Co., New York.
Appleton—D. Appleton-Century-Crofts Co., New York, N. Y.
Associated Music Publishers, New York, N. Y.
Augener, Ltd., London, England.
Barnes—A. S. Barnes & Co., New York, N. Y.
Benjamin—Anton J. Benjamin, Leipzig, German.
C. C. Birchard & Co., Boston, Mass.
Bloom—Sol Bloom, Washington, D. C.
Bond—Mrs. Carrie Jacobs Bond.
Boosey Co., New York, N. Y.
Boston Music Co., Boston, Mass.
Bosworth & Co., Ltd., London, England.
Calumet Music Co., Chicago, Ill.
Carlin Music Co., Indianapolis, Ind.
Catholic Education Press, Washington, D. C.
Chappell & Co., New York, N. Y.
Century—See D. Appleton-Century-Crofts Co.
Century Music Co., New York, N. Y.
Church—J. Church Co., Philadelphia, Pa.
Composers' Music Corp., New York, N. Y.
Cundy-Bettoney Co., Boston, Mass.
Ditson—Oliver Ditson Co., Boston, Mass.
Dodd, Mead & Co., New York, N. Y.
Doubleday & Co., Garden City, N. Y. (Also includes Doubleday, Page & Co. & Doubleday, Doran & Co.)
Durand—A. Durand and Cie, Paris, France.
Dutton—E. P. Dutton & Co., New York.
Elkin & Co., Ltd., London, England.
Enoch and Sons, New York.
Evans Publishing Co., Boston, Mass.
Farrar and Rinehart, New York, N. Y.
Fillmore Music House, Cincinnati, Ohio.
Fischer, C.—Carl Fischer Music Co., New York, N. Y.
Fischer, J.—J. Fischer and Brother, New York, N. Y.
FitzSimmons—H. T. FitzSimmons, Chicago.
Flammer—Harold Flammer, Inc., New York, N. Y.
Foley, C.—Charles Foley, New York, N. Y.
Follett Publishing Co., Chicago, Ill.
Forster Music Publishing Co., Chicago, Ill.
Fox—Sam Fox, New York.
Galaxy Music Corp., New York, N. Y.
Gamble Hinged Music Co., Chicago, Ill.
Ginn & Co., Boston, Mass.
Gollancz—Victor Gollancz, Ltd., London.
Gray—H. W. Gray Co., New York, N. Y.
Grosset & Dunlap, New York.
Harcourt, Brace & Co., New York.
Harms, Inc., New York, N. Y.
Harper & Bros., New York, N. Y.
Haywood Institute of Universal Song, Publication Dept., New York, N. Y.
Holt—Henry Holt & Co., New York, N. Y.
Howe—Alfred A. Howe, 116 Pinehurst Ave., New York.
Huntzinger—R. L. Huntzinger, Inc., New York.
Jobert—Jean Jobert, Paris, France.

Jones—L. R. Jones, Los Angeles.
 Kjos—Neil A. Kjos Music Co., Chicago.
 Knopf—Alfred A. Knopf, New York, N. Y.
 Laudy & Co., Ltd., London, England.
 Litolf—Henry Litolf's, Verlag in Braunschweig.
 Longmans, Green & Co., New York, N. Y.
 Lorenz Publishing Co., New York, N. Y.
 McGraw-Hill Book Co., New York, N. Y.
 Macmillan Co., New York, N. Y.
 Marks—E. B. Marks Music Co., New York, N. Y.
 Melrose Music Corp., New York.
 Messner—Julian Messner Co., New York, N. Y.
 Miller Music Corp., New York.
 Morriss—Edwin H. Morriss and Co., New York.
 New England Conservatory of Music, Boston, Mass.
 Norton—W. W. Norton & Co., New York, N. Y.
 Novello & Co., Ltd., London, England.
 Oxford University Press, New York, N. Y.
 Peters—C. F. Peters, Leipzig, Germany, and New York, N. Y.
 Pond—William A. Pond & Co., New York, N. Y.
 Presser—Theodore Presser Co., Philadelphia, Pa.
 Putnam—G. P. Putnam's Sons.
 Random House, New York.
 Ricault & Co., Paris, France.
 Ricordi—G. Ricordi & Co., New York, N. Y.
 Robbins Music Corp., New York.
 Rogers—Winthrop Rogers, Ltd., London.
 Rozsavolgyi & Co., Budapest, Hungary.
 Rubank, Inc., Chicago, Ill.
 St. Gregory Guild, 1705 Rittenhouse Square, Philadelphia, Pa.
 Schirmer—G. Schirmer Co., New York, N. Y.
 Schmidt—A. P. Schmidt Co., New York, N. Y.
 Schott's Sohne—B. Schott's Sohne, Mainz-Leipzig, Germany.
 Schroeder & Gunther, Inc., New York, N. Y.
 Schuberth—E. Schuberth & Co., New York, N. Y.
 Scribner's—Charles Scribner's Sons, New York, N. Y.
 Silver, Burdett & Co., New York, N. Y.
 Simon & Schuster, New York, N. Y.
 Simrock—N. Simrock, Berlin, Germany.
 Smith & Durrell, Inc., New York.
 Standard Player Action Co., New York, N. Y.
 Steingraber, Leipzig, Germany.
 Summy—Clayton F. Summy Co., Chicago, Ill.
 Tuners Supply Co., Boston, Mass.
 Virgil Piano School Co., New York, N. Y.
 Waller Music Co., Cincinnati, Ohio.
 White-Smith Music Publishing Co., New York, N. Y.
 Whittlesey House, New York.
 Willis Music Co., Cincinnati, Ohio.
 Wilson—H. W. Wilson Co., New York, N. Y.
 Witmark, M. Witmark and Sons, New York.
 Wood—B. F. Wood Co., Boston, Mass.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned.

ARK. S. B.—Arkansas School for the Blind, Little Rock, Ark.

GA. S. B.—Georgia Academy for the Blind, Macon, Ga.

I. S. B.—Illinois School for the Blind, Jacksonville, Ill.

IND. S. B.—Indiana School for the Blind, Indianapolis, Ind.

KY. S. B.—Kentucky School for the Blind, Louisville, Ky.

L. C.—Library of Congress, Washington, D. C.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, 999 Pelham Parkway
New York, N. Y.

O. S. B.—Ohio School for the Blind, Columbus, Ohio.

OKLA. S. B.—Oklahoma School for the Blind, Muskogee, Okla.

P. I. I. B.—Overbrook School for the Blind, Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

W. P. S. B.—Western Pennsylvania School for the Blind, Pittsburgh, Pa.

W. S. B.—Wisconsin School for the Visually Handicapped, Janesville, Wis.

List of Music Publications

Prices listed in this catalog are subject to change without notice.

HARMONY

| | | |
|--|--|---------|
| *Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Gr. 2. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only..... | | \$12.25 |
| Part I—Diatonic Harmony and Simple Modulation. | | |
| Part II—Modulation and Chromatic Harmony. | | |
| *Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Gr. 2. Interpt. Adult. 5 v: | | |
| Book I—Diatonic. 1930. 3 v; 362 pp..... | | 9.00 |
| Book II—Chromatic. 1931. 2 v; 259 pp..... | | 6.60 |
| | | <hr/> |
| | | 15.60 |
| *First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Gr. 2. Interpt. Adult. 2 v; 250 pp..... | | 6.00 |
| Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp..... | | 6.60 |
| *Second Year Harmony. Tapper. Schmidt, 1912 1932, 1940. [1944]. Gr. 2. Interpt. Adult. 2 v; 196 pp..... | | 4.90 |
| Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N. Y. I. E. B.) Adult: | | |
| Part I—2 v; 190 pp..... | | 5.40 |
| Part II—I v; 71 pp..... | | 2.45 |
| | | <hr/> |
| | | 7.85 |

MUSIC CULTURE

(Braille and Talking Book)

| | | |
|---|--|-------|
| *Adventures In Symphonic Music. Downes. Farrar, 1944. [1946]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 485 pp..... | | 5.70 |
| *Adventures of a Ballad Hunter. Lomax. Macmillan, 1947. [1947]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 485 pp..... | | 5.70 |
| *American Ballads and Folk Songs. Lomax. Macmillan, 1934. [1936]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 874 pp..... | | 9.80 |
| *Clara Schumann; a romantic biography. Burk. Random, 1940. [1941]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 877 pp..... | | 9.80 |
| *Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Oxford, 1931. [1941]. Gr. 2. Interpt. 6 v; 695 pp..... | | 16.20 |
| Complete History of Music, A; for schools, clubs and private reading. Baltzell, ed. Presser, 1905. [1928]. Gr. 1½. One-side. IX-Adult. 9 v; 1133 pp. | | 32.40 |
| *Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, comp. and ed. Wilson, 1934. [[1936] Gr. 2. Interpt. (L. C.) X-Adult. 6 v; 1200 pp..... | | 14.70 |
| *Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Gr. 2. Interpt. Adult. 2 v; 359 pp..... | | 4.90 |

*Embossed in Braille grade 2.

| | |
|---|-------|
| Edward MacDowell, and His Cabin in the Pines. Wheeler and Deucher. Dutton, 1940. [1943]. Talking Book. (A. F. B.) IV-VI. 5 r..... | 4.50 |
| Famous Composers For Young People. Burch and Wolcott. Barnes, 1945. [1947]. Gr. 1½. Interpt. V-VIII. 2 v; 231 pp..... | 3.30 |
| Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1942]. Talking Book. (A. F. B.) IV-V. 4 r..... | 3.60 |
| *George Gershwin; a study of American music. Goldberg. Simon, 1931. [1947]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 446 pp..... | 5.70 |
| Great Musicians as Children. Schwimmer. Doubleday, 1929. [1943]. Gr. 1½. Interpt. V-VII. 2 v; 291 pp..... | 4.90 |
| Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Gr. 1½. One-side. X-Adult. 10½"; 3 v; 352 pp: | |
| Volume I—140 pp. | 3.95 |
| Volume II—110 pp. | 3.30 |
| Volume III—102 pp. | 3.30 |
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| | 10.55 |
| *Haydn; a creative life in music. Gerringer. Norton, 1946. [1948]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 754 pp..... | 9.50 |
| He Heard America Sing; the story of Stephen Foster. Purdy. Messner, 1940. [1948]. Talking Book. VI-VIII. 10 r..... | 11.00 |
| *History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Gr. 2. Interpt. (L. C.) Adult. 11 v; 2148 pp..... | 29.70 |
| *How Man Made Music. Buchanan. Follett, 1936. [1940]. Gr. 2. Interpt. VII-IX. 2 v; 282 pp..... | 6.00 |
| *How Music Grew, From Prehistoric Times to the Present Day. Bauer and Peyser. Putnam, 1925. [1940]. Gr. 2. Interpt. VII-Adult. 7 v; 1105 pp. | 23.10 |
| How To Build a Record Library; a guide to planned collecting of recorded music; with a foreword by S. Spaeth. Affelder. Dutton, 1947. [1948]. Talking Book. (L. C.) Adult. 15 r..... | 13.50 |
| Joseph Haydn: The Merry Little Peasant. Wheeler and Deucher. Dutton, 1936. IV-V: | |
| Braille Edition—[1937]. Gr. 1½. Interpt. 1 v; 74 pp..... | 1.65 |
| Talking Book Edition—[1942]. (A. F. B.) 3 r..... | 2.70 |
| Listeners' Music. Hall. Harcourt, 1937. [1941]. Talking Book. (L. C.) Adult. 11 r. | 9.90 |
| Little Night-Music, A; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. Talking Book. (L. C.) X-Adult. 5 r..... | 4.50 |
| *Lives of the Great Composers; with an introduction by H. C. Colles. Bacharach, ed. Gollancz, 1935. [1937]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 1087 pp..... | 12.25 |
| Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Dutton, 1942. [1942]. Talking Book. (A. F. B.) IV-VI. 5 r..... | 4.50 |
| *Milton Cross' Complete Stories of the Great Operas. Cross. Doubleday, 1947. [1950]. Gr. 2. Interpt. (L. C.) X-Adult. 11 v; approx. 2000 pp. | 24.20 |

*Embossed in Braille grade 2.

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|---|-------|
| Mozart, the Wonder Boy. Wheeler and Deucher. Dutton. IV-V: Braille Edition—1934. [1940]. Gr. 1½. Interpt. 1 v; 60 pp..... | 1.65 |
| Talking Book Edition—new enl. ed. 1941. [1942]. (A.F.B.) 3 r..... | 2.70 |
| *Music for the Multitude. Harrison. Macmillan, 1940. [1940]. Gr. 2. Interpt. (L. C.) X-Adult. 3 v; 609 pp..... | 7.35 |
| Music Stories for Boys and Girls. Cross. Ginn, 1926. [1939]. Gr. 1½. Interpt. V-VI. 2 v; 246 pp..... | 4.90 |
| Of Men and Music. Taylor. Simon, 1937: *Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 464 pp. | 6.60 |
| Talking Book Edition—[1940]. (L. C.) Adult. 16 r..... | 14.40 |
| *Operas Every Child Should Know; description of the text and music of some of the most famous masterpieces. Bacon. Grosset (1911, Doubleday). [1941]. Gr. 2. Interpt. VI-VIII. 4 v; 717 pp..... | 14.40 |
| Other Side of the Record, The. O'Connell. Knopf, 1947. [1948]. Talking Book. (L. C.) Adult. 19 r..... | 17.10 |
| *Our New Music; leading composers in Europe and America. Copland. Whittlesey, 1941. [1943]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 332 pp. | 3.80 |
| Outlines of Music History. Hamilton. Ditson, 1924. [1927]. Gr. 1½. One- side. VI-Adult. 6 v; 738 pp..... | 21.60 |
| *Paderewski Memoirs, The. Paderewski and Lawton. Scribner's, 1938 (Curtis, 1937). [1939]. Gr. 2. Interpt. (L. C.) Adult. 4 v; 770 pp..... | 9.80 |
| *Philip Hale's Boston Symphony Programme Notes; historical, critical and de- scriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, ed. Doubleday, 1935. [1936]. Gr. 2. Interpt. (L. C.) Adult. 5 v; 886 pp..... | 11.00 |
| *Record Book, The; a music lover's guide to the world of the phonograph, and Supplement of 1941. Hall. Smith & Durrell, 1940, 1941. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 11 v; 1909 pp..... | 20.90 |
| *Record Book, The: Second Supplement. Hall. Smith & Durrell, 1943. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 3 v; 403 pp..... | 5.70 |
| Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. Talking Book. (A. F. B.) V-VIII. 4 r..... | 3.60 |
| Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. Talking Book. (A. F. B.) IV-V. 5 r..... | 4.50 |
| Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937: *Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 526 pp. | 7.35 |
| Talking Book Edition—[1940]. (L. C.) Adult. 20 r..... | 18.00 |
| Stories in Music Appreciation. Kinscella. Univ. Publ. [1943]: Storyland. 1939. Gr. 1½. One-side. II. 2 v; 112 pp..... | 3.80 |
| Man in the Drum and Other Tales, The. 1939. Gr. 1½. Interpt. III. 2 v; 208 pp..... | 4.40 |
| Folk Tales From Many Lands. 1939. Gr. 1½. Interpt. IV. 2 v; 286 pp. | 4.90 |
| Conrad's Magic Flight. 1939. Gr. 1½. Interpt. V. 3 v; 439 pp.... | 7.35 |
| Tales of Olden Days. 1939. Gr. 1½. Interpt. VI. 4 v; 528 pp.... | 9.80 |
| *Around the World in Story. 1939. Gr. 2. Interpt. VII. 4 v; 614 pp.. | 9.80 |
| *History Sings (Backgrounds of American Music). 1940. Gr. 2. In- terpt. VIII. 5 v; 870 pp..... | 13.50 |

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|--|-------|
| * Stories of Standard Teaching Pieces. Perry. Presser, 1910. [1935]. Gr. 2. Interpt. Adult. 2 v; 329 pp..... | 6.00 |
| Story of Music, The. Bekker. Norton, 1927. [1939]. Talking Book. (L. C.) Adult. 12 r..... | 10.80 |
| * Story of Music, The. Henderson. Longmans, 1912. [1933]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 270 pp..... | 4.90 |
| Unfinished Symphony; the story of Franz Schubert. Goss. Holt, 1941. [1947]. Talking Book. (L. C.) VII-IX. 9 r..... | 9.90 |
| * Victory Book of the Symphony, The. O'Connell. Simon, 1935. [1936]. Gr. 2. Interpt. (L. C.) Adult. 7 v; 1306 pp..... | 17.15 |
| Wayfaring Stranger. Ives. Whittlessey, 1948. [1949]. Talking Book. (L. C.) Adult. Approx. 16 r..... | 14.40 |
| * What Is Good Music? Henderson. Scribner's, 1926. [1933]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 233 pp..... | 3.80 |

MUSIC NOTATION

| | |
|---|------|
| Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. 1929. [1930]: | |
| Ink-print—1 v; 24 pp..... | .55 |
| Braille—Gr. 1½. One-side. Pamph; 19 pp..... | .95 |
| Key to Braille Music Notation (with 1930 supplement). L. W. Rodenberg. (Prepared under the supervision of R. B. Irwin). A. F. B., 1925. [1925]: | |
| Ink-print—1 v; 104 pp..... | 3.30 |
| Braille—[1948]. Gr. 1½. Interpt. 2 v; 329 pp..... | 5.50 |
| 1930 Supplement to "Braille Music Notation"; Presenting signs unfamiliar in the United States, Authorized after the Recommendations of the Paris Conference on Braille Music, April, 1929. [1930]: | |
| Ink-print—Pamph; 5 pp..... | .30 |
| Braille—Gr. 1½. One-side. Pamph; 5 pp..... | .25 |
| Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A. F. B., New York, Nov. 1, 1929; Based on the "Braille Music Chart"; Signs Internationally Authorized, 1930: | |
| Ink-print—1 v; 76 pp..... | 2.20 |
| Braille—[1948]. Gr. 1½. Interpt. Pamph; 42 pp..... | .55 |

PIANO TUNING

| | |
|---|------|
| * Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; rev. ed., 1936. Cox. (Manuscript). [1936]. Gr. 2. Interpt. X-Adult. Pamph; 41 pp..... | .95 |
| * Piano Tuner's Pocket Companion, The; compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Gr. 2. Interpt. Adult. 1 v; 135 pp... | 3.00 |
| * Piano Tuning and Allied Arts; 5th ed. rev. & enl. White. Tuner's Supply, 1946. [1949]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 494 pp..... | 5.70 |
| Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp..... | 3.60 |
| * Scientific Piano Tuning and Servicing. Howe. Alfred H. Howe, 1941. [1944]. Gr. 2. Interpt. X-Adult. 2 v; 309 pp..... | 6.60 |
| * Theory of Piano Tuning, The; containing notes on harmony, acoustics and temperament. Faust. Turner's Supply, 1913. [1940]. Gr. 2. Interpt. Adult. Pamph; 47 pp..... | 1.20 |

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Separate pieces marked (*) are 6c a page; those marked (†) are 4c a page; all others 5c a page.

Grade

- 2 Aaron, M.—The Fairy Barque, C. Flammer, 1927. [1938]. Interpt.
2 pp.10

Grade

- 2½ Aaron, M.—Wood-Nymphs' Frolic, G. Flammer, 1927. [1944]. Interpt.
2 pp.10

Grade

- 2 Adair, M.—A Dark Cloud Goes Passing By (from "In the Open"),
E minor. Presser, 1930. [1937]. Interpt. 2 pp..... .10

Grade

- 2½ Adair, M.—In the Cathedral (from "Three Characteristic Pieces"),
E flat. Presser, 1930. [1937]. Interpt. 2 pp..... .10

Grade

- 3 Adams, Mrs. C.—Bourree Antique. Op. 19, G. Summy, 1908. [1937].
Interpt. 3 pp.15

Grade

- 6 Albeniz, I.—Seguidillas, Op. 232, No. 5, F sharp. Presser. [1928].
11 pp.65*

Grade

- 1 Alcock, G. A.—Dolly's Cradle Song (from "The Children's Hour"), C.
Presser, 1919. [1937]. Interpt. 1 p..... .05

Grade

- 1 Alexander, M.—Five Easy Places for Piano, Nos. 1-5. Schirmer, 1920.
[1930]. 11 pp.55
1. Down by the Pond, F. 2 pp. 4. Dolly Goes to Sleep, D. 2 pp.
2. Seeing the Pigs, C. 1 p. 5. Dressing for the Party, G. 3 pp.
3. Being Naughty, G. 2 pp.

Grade

- 6 Andres, H. G.—Arabesque (On a German Air), G. Presser. [1929].
17 pp. 1.05*

Grade

- 3 Anthony, B. P.—Mee Loo (Chinese Dance), Op. 248, C. Ditson, 1924.
[1938]. Interpt. 3 pp.15

Grade

- 4 Arensky, A. S.—Impromptu in B. Ditson. [1938]. 8 pp..... .40

Grade

- 3 Arlen, C.—Balloons, A flat. Willis 1936. [1939]. Interpt. 3 pp..... .15

Grade

- 2 Arnold, M.—The Bugler (from "Familiar Scenes"), C. Presser, 1918.
[1937]. Interpt. 2 pp..... .10

Grade

- 1B Aubert, C.—Cossack Dance, A minor. C. Fischer, 1934. [1944].
Interpt. 2 pp..... .10

Grade

- 5 Bach, J. S.—Album for Piano, Nos. 1-21. Schirmer, 1898. [1926].
111 pp. 6.65*
1. Gavotte (from 5th French Suite) G. 3 pp.
2. Menuet (from 1st Partita) B flat. 4 pp.
3. Passepied (from 5th English Suite) E minor. 5 pp.

4. Sarabanda (from 5th English Suite) E minor. 3 pp.
5. Gavotte (from 6th English Suite) D minor. 6 pp.
6. Sarabanda (from 1st French Suite) D minor. 3 pp.
7. Bourree (from 2nd English Suite) A minor. 6 pp.
8. Gigue (from 1st Partita) B flat. 4 pp.
9. Praeludium (from 1st Partita) B flat. 4 pp.
10. Menuet (from 3rd French Suite) B minor. 4 pp.
11. Gavotte (from 3rd English Suite) E minor. 4 pp.
12. Aria (from 4th Partita) D minor. 4 pp.
13. Bourree (from 3rd Suite for 'Cello) G. 6 pp.
14. Bourree (from Suite for Trumpet) D. 3 pp.
15. Intrata (from 5th Suite for 'Cello) G minor. 4 pp.
16. Bourree (from 2nd Violin Sonata) G minor. 6 pp.
17. Rondo-Gavotte (from 6th Violin Sonata) E. 9 pp.
18. Preamble (from 6th Violin Sonata) E. 13 pp.
19. Menuet (from 1st Suite for 'Cello) D. 5 pp.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata) F.
7 pp.
21. Gavotte (from 6th Suite for 'Cello) D. 4 pp.

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- 1 Blake, D. G.**—Tunes for Two; eight piano **duets**, both hands of the Primo and the Secondo within the Compass of Five Notes. Willis, 1929. [1944]. Interpt. 47 pp. **2.35**
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| 1. The Japanese Toy Man, A minor: Primo, 3 pp. Secondo, 2 pp. | 5. The Sunrise Trail, C: Primo, 3 pp. Secondo, 2 pp. |
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- 2½ Blake, M. D.**—Fond Memories (song without words), C. Presser, 1918. [1938]. Interpt. 3 pp. **.15**

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- 3 Blake, M. D.—Story at Twilight, F. Presser, 1921. [1937]. Interpt.
2 pp.10

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- 2 Blanchard, H. L.—Rondeau Provençal (arr. by A. Diller and E. Quaile).
Schirmer, 1925. [1930]. 3 pp..... .15

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- 2 Bliss, P.—Conquerors, G (Six hands). Willis, 1919. [1938]. Interpt.
9 pp.45

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- 2 Bliss, P.—Dreams, F. (Six hands). Willis, 1919. [1937]. Interpt.
6 pp.30

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- 1 Bordman, G. N.—The Blacksmith's Song, C; ed. and fingered by
H. Lichter. Ditson, 1902. [1938]. Interpt. 2 pp..... .10

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by R. E. Austin). Ditson, 1927. [1937]. Interpt. 4 pp..... .25*

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- 4 Borowski, F.—Menuet, G. (new ed.) Presser, 1905. [1937]. Interpt.
6 pp.30

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- 7 Brahms, J.—Capriccio in B minor, Op. 76, No. 2. Ditson, 1910.
[1928]. 12 pp.75*

Grades

- 4-5 Brahms, J.—Cradle-Song, Op. 49, No. 4 (Freely arr. for piano by
P. Grainger). Schirmer (Copyright, 1923 by P. Grainger).
[1938]. Interpt. 8 pp..... .50*

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- 6 Brahms, J.—Hungarian Dance, No. 6 in D flat. Schirmer, 1905. [1927].
9 pp.55*

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- 5 Brahms, J.—Hungarian Dance, No. 6 in D flat (Duet). (N. Y. I. E. B.)
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- 6 Brahms, J.—Intermezzo, Op. 117, No. 1. Presser. [1928]. 8 pp..... .50*

Grades

- 5-6 Brahms, J.—Waltzes, Op. 39, Nos. 1-5 (Duets) (arr. by the composer
for Frau S. Tausig; ed. by E. Hughes). Schirmer, 1929. [1941].
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7 and 11. (N. Y. I. E. B.):
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Faciles), Op. 100, Nos. 1-25. Evans Publishing. [1924]. 63 pp. 3.15
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| Your Pies, A minor | |
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2B Diller, A., and Quaile, E.—Third Solo Book, Nos. 1-25. Schirmer, 1921.
[1924]. 63 pp.

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| 2. Minuet, No. 1, Handel, F. 2 pp. | 14. La Marechale, G. 2 pp. |
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 - II. Grazioso, A.
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- I Diller, A., and Quaile, E., (arr. by)—Folk Songs and Dances, Nos. 1-6. Willis Music, 1920-1921. [1931]. 11 pp..... .55
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- I Diller, A. (arr. by)—In Days of Old (Ten Folk Tunes), Nos. 1-10. Schirmer, 1923. [1930]. 28 pp..... 1.40
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- 1 Dingley-Mathews, B. and Mathews, W. S. B.**—The Child's First Grade; a collection of modern material for beginners in pianoforte playing. Willis, 1907, 1930, 1934. [1939]. Interpt. 1 v; 103 pp. Sold in bound form only..... **5.15**

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- 3 Dingley-Mathews, B.**—The Sandman (from "The Fairies Carnival"), F. Presser, 1930. [1937]. Interpt. 2 pp..... **.10**

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- 3-4 D'Ourville, L.**—Soirees Musicales (Vols. 470 and 471). (Duets). Eighteen Four Hand Pieces in Two Books. Schirmer. [1926]:
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- 3 Duvernoy, J. B.—The School of Mechanism, Op. 120, Nos. 1-15; fifteen studies for the pianoforte, written expressly to precede Czerny's "School of Velocity"; ed. and fingered by K. Klauser. Schirmer, 1895. [1939]. Interpt. 54 pp. 2.70
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- 7 **Field, J.**—Nocturne No. 7 in A major. Schirmer. [1937]. Interpt. 9 pp.55*

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- 4 **Flick, G. R.**—Valse Petite, D. Boston, 1932. [1939]. Interpt. 6 pp... .30

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- 4 **Friml, R.**—Crepuscle (Twilight), Op. 36, No. 2, G. Schmidt, 1908, 1936. [1939]. Interpt. 4 pp..... .20

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- 5 **Friml, R.**—Drifting, Op. 67, G flat. Schirmer, 1912. [1928]. 12 pp... .75*

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- 5 **Friml, R.**—Legende, Op. 66, G. Schirmer, 1910. [1930]. 7 pp.... .45*

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- 3 **Friml, R.**—Valse Cherie, G. Schirmer, 1921. [1927]. 5 pp..... .25

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- 3 **Friml, R.**—Valse Lente, C. Summy, 1907. [1927]. 5 pp..... .25

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- C **Friml, R.**—Valse Lucille, Op. 85, No. 1, E flat. Schirmer, 1916. [1939]. Interpt. 5 pp.25

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- 3-4 **Frost, B., rev. and ed. by**—Six Sonatinas for Piano by Haydn, Mozart, and Beethoven. J. Fischer, 1944. [1949]. (Ark. S. B.). 53 pp..... 2.15†
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- 3A **Gautier, L.**—Le Secret (Intermezzo Pizzicato), G; rev. by H. Semper. Wood. [1938]. Interpt. 5 pp..... .25

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- 1 Gaynor, J. L.—Finger Plays (Elemental Hand and Finger Exercises). Church, 1915. [1937]. Interpt. 9 pp. **Pamphlet form only**.... .45

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- 2 Gaynor, J. L.—The Guitar, C. Church, 1921. [1937]. Interpt. 2 pp. .10

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- Gaynor, J. L.—Miniature Melodies: Vols. I-III. Church. [1937]. Interpt:
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- 3-4 Geibel, A.—The Bee and the Clover (No. 2 from "Field and Forest"), G. Boston, 1896. [1937]. Interpt. 3 pp..... .15

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- Germer, H.—Elementary Album: Books I-III, Op. 44. Schubert, 1899. [1942]. Interpt. (W.P.S.B.):
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 One-side. 3 pamphs. 149 pp. **Bound form only** 7.45

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- 7 Liszt, F.—Liebestraum. (Nocturne III in A flat). Schirmer. [1928].
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- I-2 Loeschhorn, C. A.—Progressive Piano Studies for Beginners, Op. 65, Book I, Nos. 1-16; ed. by T. Tapper. Ditson, 1904. [1939]. Interpt. 43 pp. 2.15
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- 3 **Long, L.**—Wounded Gladiator, The, C major. Willis, 1937. [1944]. Interpt. 3 pp..... .15

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- 3 **Loth, J. L.**—Intermezzo. Summy, 1916. [1927]. 3 pp..... .15

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- 4-5 MacDowell, E.**—Forgotten Fairy Tales, Nos. 1-4. Schmidt (1925, M. MacDowell). [1938]. Interpt. 19 pp..... **1.15***
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- 3C-5A MacDowell, E.**—New England Idylls, Op. 62, Nos. 1-10. Schmidt (1930, M. MacDowell). [1938]. Interpt. 50 pp..... **3.00***
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- 3½ Martin, G. D.—Eros (Scherzo-Valse), F. Presser, 1909. [1927]. 6 pp. .30

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6-7 Mendelssohn, F.—On Wings of Music (Aug Flugeln des Gesanges); Op. 34, No. 2, A flat; trans. by F. Liszt; ed. by A. Spanuth. Ditson, 1903. [1943]. Interpt. 12 pp..... .75*
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- 2A Miles, R.—Captain Hook of the Pirate Band, A minor. C. Fischer, 1934. [1944]. Interpt. 3 pp. .15

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- 1½ Miller, L.—Punch and Judy Waltz, C. Presser, 1932. [1937]. Interpt. 1 p. .05

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- 4 Mitchell, R.—About Jack and Jill (Album Leaf), C minor. Summy, 1922. [1938]. Interpt. 4 pp. .20

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- 2 Mokrejs, J.—Musical Sketches, Op. 11, Nos. 1-6. Summy, 1908. [1937]. Interpt. 9 pp.45
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- B Mondrone, P.—Children at Play, C. Schirmer, 1932. [1938]. Interpt. 2 pp.10

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- 2 Montandon, B.—Busy Corners, C; a characteristic. Willis, 1936. [1944]. Interpt. 3 pp.15

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2. Morning Song, G. 2 pp. 8. Impromptu, E flat. 2 pp.
3. Melody, F. 3 pp. 9. Elfin Play, A minor. 2 pp.
4. Good Humor, C. 3 pp. 10. Swing Song, B flat. 2 pp.
5. Valse, A flat. 2 pp. 11. In the Forest, D. 2 pp.
6. Meadow Brook, F. 2 pp. 12. Silhouette, D minor. 3 pp.

Grade

- 2½ Rolfe, W.—Apple Blossoms (Waltz) (from "Fleeting Fancies"), F.
Presser, 1923. [1937]. Interpt. 2 pp.10

Grade

- 2 Rolfe, W.—The Big Bass Singer, C. Presser, 1919. [1937]. Interpt.
2 pp.10

Grade

- 2 Rolfe, W.—Canoeing Waltz (from "Outdoor Recreations"), F (with
words). Presser, 1925. [1937]. Interpt. 3 pp.15

Grade

- 2 Rolfe, W.—Daddy's Waltz, F. Presser, 1918. [1937]. Interpt. 1 p... .05

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- 1½ Rolfe, W.—Dream Tune, F. Presser, 1930. [1937]. Interpt. 2 pp.... .10

Grade

- 1½ Rolfe, W.—Heigh! Ho! March (from "Riddles and Rhymes"), C.
Presser, 1918. [1937]. Interpt. 2 pp.10

- Grade
2 Rolfe, W.—In Good Humor, D (Waltz). Presser, 1930. [1937].
Interpt. 2 pp.10
- Grade
2 Rolfe, W.—Over the Top (March) (from "Juvenile Lyrics"), C.
Presser, 1918. [1937]. Interpt. 3 pp.15
- Grade
1 Rolfe, W.—Playground Scenes, Nos. 4-5 (rev. ed). Presser, 1931.
[1937]. Interpt. 4 pp.20
4. Swing High, Swing Low, G. 5. A Music Carnival, C.
2 pp. 2 pp.
- Grade
3½ Rolfe, W.—Stolen Kisses (Waltz), B flat. Presser, 1923, 1925. [1939].
Interpt. 5 pp.25
- Grades
3-3½ Root, F. W.—The Old Clock in the Corner, C. Presser, 1930. [1937].
Interpt. 2 pp.10
- Grade
4 Rubinstein, A.—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925].
4 pp.20
- Grade
5 Rubinstein, A.—Romance, Op. 44, No. 1, E flat. Schirmer, 1879.
[1931]. 5 pp.30*
- Grade
4 Rubinstein, A.—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp. .20
- Grade
5 Saint-Saens, C.—First Mazurka in G minor, Op. 21. Schirmer, 1912.
[1928]. 10 pp.60*
- Grade
4 Saint-Saens, C.—The Swan ("Le Cygne" from the "Carnaval des
Animaux"), G; ed. by K. Benker, trans. by E. Hoskier. Ditson,
1911. [1939]. Interpt. 5 pp.25
- Grades
2-3 Sartorio, A.—Melody and Velocity, Op. 872, Nos. 1-12 (twelve studies).
Presser, 1910. [1938]. Interpt. 36 pp. 1.80
1. Allegretto, C. 2 pp. 8. Con moto, C. 2 pp.
2. Allegretto, C. 2 pp. 9. Allegretto non troppo, F.
3. Vivo, G. 3 pp. 4 pp.
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6. Allegretto quasi-allegro, G. 3 pp.
G. 3 pp. 12. Allegro moderato, F. 3 pp.
7. Con moto, F. 3 pp.
- Grade
2 Sartorio, A.—Twelve Very Easy Lessons, C, Op. 394, Nos. 1-12.
Schmidt, 1899. [1925]. 29 pp. 1.45
1. 1 p. 5. 3 pp. 9. 2 pp.
2. 2 pp. 6. 2 pp. 10. 3 pp.
3. 2 pp. 7. 3 pp. 11. 3 pp.
4. 2 pp. 8. 3 pp. 12. 2 pp.
- Grades
3-4 Scarlatti, D.—Capriccio in E (edited and fingered by M. Vogrich; for
concert use by C. Tausig). Schirmer, 1901. [1947]. Interpt.
(Ga. S. B.) 7 pp.30†
- Grade
4 Scarlatti, D.—Twelve Selected Sonatas, No. 1, C. (Edited and fingered
by J. Friskin). J. Fischer, 1938. [1947]. Interpt. (Ga. S. B.).
4 pp.15†
- Grade
3 Scarlatti, D.—Pastorale (from "Piano Classics"), E minor (arr. by C.
Tausig). Ditson. [1937]. Interpt. 5 pp.25

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- 3 Scharwenka, X.**—Album for Young Pianists, Op. 62, Nos. 1-12. Schirmer, 1898. [1925]. 47 pp. **2.35**
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| 2. Im Volkston (Like a Folk-song), F. 3 pp. | 8. Praeludium, E minor. 3 pp. |
| 3. Erzählung (Tale), D minor. 2 pp. | 9. Eutschwundenes Glück (Lost Happiness), E minor. 3 pp. |
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- 4 Scharwenka, X.**—Polish Dance, Op. 3, No. 1, G flata. Ditson. [1939]. Interpt. 6 pp. **.30**

Grades

- 1-2 Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.**—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. Bound form only. **5.50**

Grade

- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp. **1.40**
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- 2 Schmoll, A.**—March of the Crusaders, Op. 54, B flat. Presser. [1927]. 5 pp. **.25**

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- 2-3 Schmoll, A.**—Melody Pictures for the Piano, Nos. 1-20. Presser, 1905. [1927]. 58 pp. **2.90**
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- 5-6 Schubert, F.—Hark! Hark! The Lark (Morgenstandchen), B flat; trans. by F. Liszt; ed. and fingered by J. Orth. Ditson, 1899. [1943]. Interpt. 14 pp..... .85*

Grades

- 4½-5 Schubert, F.—Impromptu, Op. 90, No. 2, E flat (from "Four Impromptus"); (Edited and fingered by G. Guonamici). Schirmer, 1897. [1945]. Interpt. 16 pp..... .95*

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- 7 Schubert, F.—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897. [1939]. Interpt. 8 pp..... .50*

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- 4 Schubert, F.—Menuetto, B minor. Schirmer, 1891. [1930]. 6 pp.... .30

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3. F minor. Schirmer, 1897. [1927]. 4 pp..... .25*
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- 4½ Schubert-Dohnanyi—Valse Nobles, C. Rozsavolgyi & Co., 1925. [1939]. Interpt. 18 pp..... 1.10*

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- 2-4 Schumann, R.—Album for the Young, Op. 68, Nos. 1-43. Schirmer, 1893. [1925]. 141 pp..... 7.05

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- 8 Schumann, R.**—Concerto in A minor for the Pianoforte, Op. 54, A minor. (With orchestral accompaniment arranged for second piano; edited by E. Hughes). Schirmer, 1918. [1947]. Interpt. (Wis. S. B.) 2 parts; 160 pp. **6.40†**

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- 4-8 Schumann, R.**—Fantasiestücke, Op. 12, Nos. 1-8 critically rev. and fingered by M. Vogrich. Schirmer, 1893. [1941]. Interpt. 75 pp. **4.50***
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- 4-5 Schumann, R.**—Nocturne in F, Op. 23, No. 4. Schirmer, 1881. [1925]. 6 pp. **.35***

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- 6 Schumann, R.**—Novelette, Op. 21, No. 1, F; ed. by X. Scharwenka. Ditson, 1905. [1940]. Interpt. 13 pp. **.80***

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- 6 Schumann, R.**—Romance, in F sharp, Op. 28, No. 2 (from "Three Romances"). Schirmer, 1895. [1928]. 7 pp. **.45***

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- 4-6 Schumann, R.**—Scenes from Childhood, Op. 15, Nos. 1-13. Schirmer, 1893. [1928]. 34 pp. **2.05***
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[1927]. 10 pp.60*

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- 1 Smith, H.—The Little Pianist; Part 1, Nos. 1-19. Schirmer, 1922.
[1931]. 24 pp. 1.20
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- 3 Smith, S.—Dorothy (Old English Dance), G; ed. by J. Orth. Ditson. 1898. [1939]. Interpt. 4 pp.20

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- 3-4 Sodermann, A.—Swedish Wedding March No. 1 in F, Op. 12, Idylle. (arr. by B. Scherek). Schirmer. [1937]. Interpt. 4 pp.20

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- 3-4 Sodermann, A.—Swedish Wedding March No. 2 in D. Schirmer. [1937]. Interpt. 4 pp.20

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- 3-4 Sousa, J. P.—The Stars and Stripes Forever March, simplified, B flat. (arr. by J. W. Schaum). Church, 1933. [1937]. Interpt. 5 pp.25

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- 1 Spaulding, G. L. and Moore, J.—Sing Robin Sing, F. (Instrumental or Vocal). Presser, 1906. [1937]. Interpt. 2 pp.10

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- 4 Spindler, F.—Spinning Wheel (Spinnradchen), Op. 164, D flat. Ditson. [1939]. Interpt. 7 pp.35

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- 3½ Stillwell, L.—Cadets' March, F. Boston, 1932. [1937]. Interpt. 4 pp. .20

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- 1 Stillwell, L.—The Little Dutch Clock, C. Boston, 1930. [1937]. Interpt. 3 pp. .15

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- C Thoma, R.—Mignonne (Waltz), A; rev. and fingered by W. Scharfenberg. Schirmer, 1891. [1938]. Interpt. 4 pp. .20

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- 4 Thoma, R.—Polish Dance, Op. 52, E flat. Schirmer, 1888. [1927]. 7 pp. .35

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- 4 Thome, F.—Papillons Roses, Op. 59, No. 2, F. Ditson. [1939]. Interpt. 5 pp. .25

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- 2 Thompson, J.—A Book of Etudes for Boys, Nos. 1-15. Schroeder, 1928. [1937]. Interpt. 31 pp. 1.55
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- 3 **Wade, D.**—Katydid and the Cricket, The, G. Willis, 1936. [1944].
Interpt. 2 pp.10

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- 2 **Wadley, F.**—Hunting Song, A. Boston, 1932. [1938]. Interpt. 4 pp. .20

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- 3 **Wadley, F.**—A March for Sailors (from "Educational Series No. 7"),
G; ed., annotated and fingered by J. M. Williams. Boston, 1930.
[1937]. Interpt. 3 pp.15

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- 2-3 **Wadley, F.**—What the Wind Said, G. Boston, 1930. [1938]. Interpt.
2 pp.15

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- 4 **Wagner, R.**—Pilgrims' Chorus, The (From "Tannhauser"), E flat (for
four hands). (Arr. by P. W. Orem). Presser, [1945]. Interpt.
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duet). Litolf's, Verlag in Braunschweig. [1933]. (N. Y. I. E. B.)
21 pp.85†

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Oesterle. Schirmer, 1906, 1934. [1939]. Interpt. 6 pp.30

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- 4 **Whelply, B.**—Prelude, Op. 18, No. 1, E flat. Boston, 1915. [1938].
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